

ESTUDIO LAMELA

ARQUITECTOS

HOTELS

HOME AWAY
FROM HOME



Since the beginning of Estudio Lamela, over 60 years ago, hotel design has been one of our key hallmarks. In 1961, my father Antonio Lamela (1926-2017), designed Meliá Hotel in Torremolinos (Málaga, 1963), the Hotel Princesa (Madrid, 1963) and the Motel El Hidalgo (Ciudad Real, 1959). Since then and until now, we've been involved in the design of several hotel projects, culminating in the Four Seasons at Canalejas Center in Madrid – undoubtedly one of the most relevant 5-Star luxury hotels ever built in Spain and in Europe in the last decades.

When undertaking these developments, our studio's philosophy is based on the use of sustainable materials and construction techniques and the use of natural resources such as sunlight, ventilation and incorporation of views, always integrating our work in the surrounding environment.

Without a doubt, building hotels in the 21st Century requires the understanding and acknowledging that our society is changing. Hotels are designed both for those who live in them and for those who visit them. They're increasingly complex spaces where other uses such as residential, catering, and commercial coexist. The user seeks a complete experience, as buying products and enjoying a comfortable room is no longer enough.

Innovation, the ability to listen, and understanding the developer's needs, and simultaneously, attending to the client, form part of the corporate purpose of Estudio Lamela.

Carlos Lamela
Estudio Lamela



Project Locations

- Selected hotel projects
- Other projects



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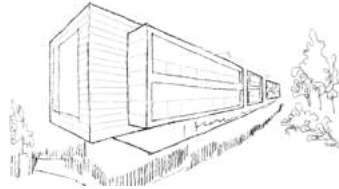
18 Selected Projects



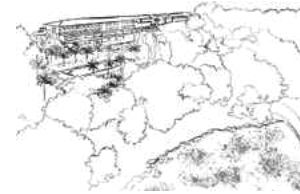
Canalejas Center Madrid / Four Seasons Hotel
 Central Madrid, Spain
 No. of Rooms: 200
 Total Area: 76,000 sqm



First Team Residence of Real Madrid
 Madrid, Spain
 No. of Rooms: 56
 Total Area: 7,300 sqm



Academy Residence of Real Madrid
 Madrid, Spain
 No. of Rooms: 40
 Total Area: 7,100 sqm



Four Seasons Formentor
 Palma de Mallorca, Spain
 No. of Rooms: 110
 Total Area: 21,500 sqm



The Royal Tobacco Factory
 Seville, Spain
 No. of Rooms: 420
 Total Area: 26,000 sqm



Hotel in Fuerteventura
 Fuerteventura, Spain
 No. of Rooms: 121
 Total Area: 15,100 sqm



Hotel in Fuerteventura
 Fuerteventura, Spain
 No. of Rooms: 442
 Total Area: 102,900 sqm



Hotel in Andorra
 Andorra la Vella, Andorra
 No. of Rooms: 61
 Total Area: 30,000 sqm



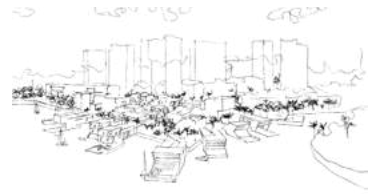
Katara Hotel
 Doha, Qatar
 No. of Rooms: 125
 Total Area: 25,000 sqm



WANDA Vista Hotel / Edificio España
 Madrid, Spain
 No. of Rooms: 166
 Total Area: 91,200 sqm



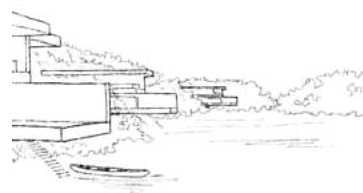
OWO Building
 London, UK
 No. of Rooms: 135
 Total Area: 54,100 sqm



Bahrain Bay
 Bahrain Bay, Kingdom of Bahrain
 No. of Rooms: 100
 Total Area: 39,400 sqm



Isla Margarita Hotel
 Isla Margarita, Venezuela
 No. of Rooms: 1,970
 Total Area: 118,200 sqm



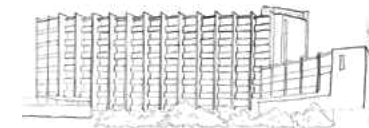
Mayakoba Setai Resort
 Yucatán Peninsula, Mexico
 No. of Rooms: 107
 Total Area: 16,500 sqm



Iconic Hotel
 Abu Dhabi, United Arab Emirates
 No. of Rooms: 237
 Total Area: 26,500 sqm



El Hidalgo Motel
 Valdepeñas, Spain
 No. of Rooms: 54
 Completion Date: 1959



Tres Carabelas
 Málaga, Spain
 Total Area: 11,000 sqm
 Completion Date: 1961



Meliá Princesa
 Madrid, Spain
 Total Area: 4,000 sqm
 Completion Date: 1967

Canalejas Center Madrid / Four Seasons Hotel



Location: Central Madrid, Spain
Client: Centro Canalejas Madrid
Interior Design: BAMO / BG Arquitectura
No. of Rooms: 200
Total Area: 76,000 sqm
Completion Date: 2020

Canalejas Center Madrid (Spain) is one of the most significant urban development projects undertaken in Europe in recent times. It encompasses the restoration of seven historic buildings, two of them from the end of the 19th century which were merged as a result of the different bank mergers and that were in disuse for 15 years. The geometry that serves as the basis for the overall development of the project is a classical, radial geometry with an axis of symmetry in the bisector that shapes the building on Alcalá Street 14 and that extends to the rest of the buildings.

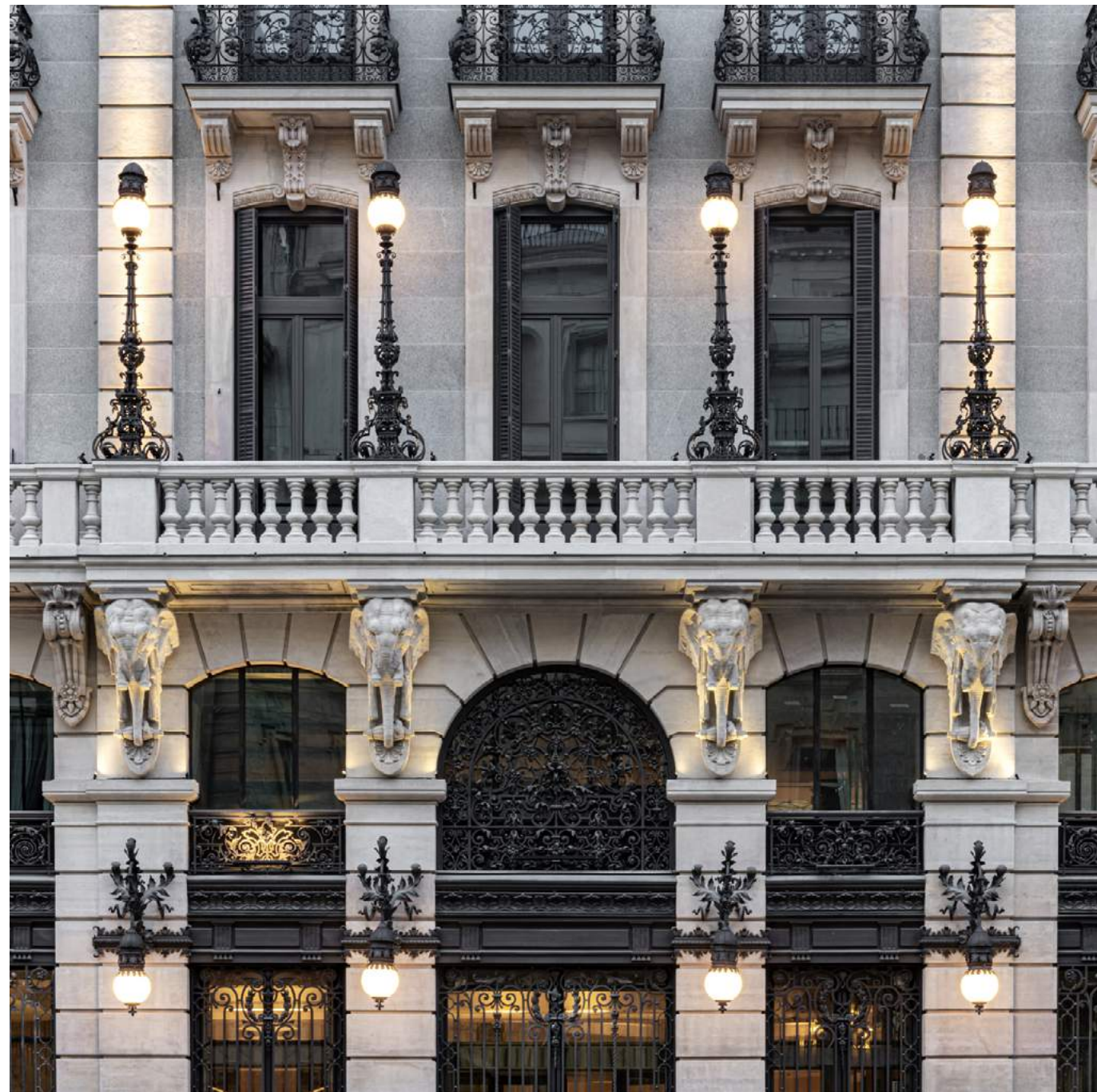
Estudio Lamela has designed a complex of 76,000 sqm with different uses: a Grand Hotel of 200 rooms operated by the Four Seasons chain, a shopping arcade of 15,000 sqm, 22 luxury apartments and an underground parking garage of 400 spaces.

The criterion that has guided the redevelopment has been the custody, protection and restoration of all the elements and spaces of value or of historical or artistic uniqueness of the original buildings. All the facades and part of the original structure have been preserved, as well as various elements of the interior: skylights, locksmithery, wooden carpentry, as well as unique elements such as chimneys, and even a vault room. All this has been relocated inside the building in its final state.



A development of this magnitude is rarely presented in the history of a city and it has to be broadly designed. It not only affects the seven unique buildings, but also their entire surroundings, from an urban, economic and social point of view. It impacts urban traffic, the design of the perimeter routes, public transport, the adjoining facades; that is, the lives of all the citizens. This reflection has been present in every one of the architectural decisions.



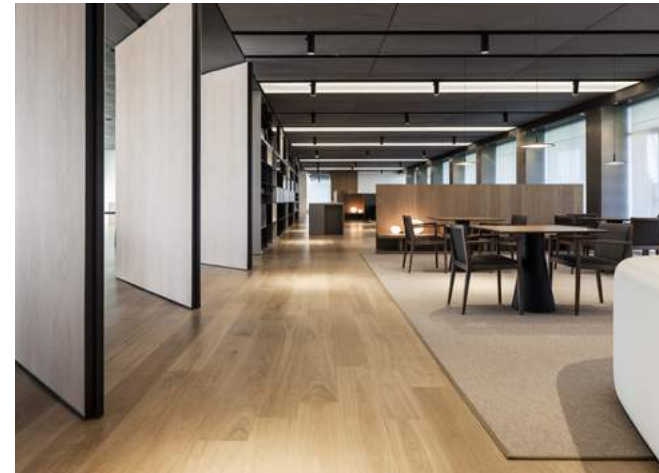


First Team Residence of Real Madrid F.C.



Location: Madrid, Spain
Client: Real Madrid Football Club
Interior Design: Rifé
No. of Rooms: 56
Total Area: 7,300 sqm
Completion Date: 2014

The residence of Real Madrid's First Team at the Real Madrid Sports City includes a series of interior and exterior rooms for cohabitation on the ground floor and 60 rooms distributed on the first and second floors, all with their respective service areas. Thirty-four single rooms are located on the first floor and twenty-six double rooms on the second floor. The facilities are on the ground floor and small patios are placed next to the rooms. The main area of facilities is located in the existing building, from which the new building results. The areas are accessed from the elevator core in the main lobby and from the secondary core near the area of interior cohabitation.



Academy Residence of Real Madrid F.C.



Location: Madrid, Spain
Client: Real Madrid Football Club
No. of Rooms: 40
Total Area: 7,100 sqm
Completion Date: 2014

The residence for the academy of Real Madrid Football Club at the Real Madrid training center is presented as the superposition of two elongated prisms of concrete with an interposed glassed recessed strip (first floor). The lower volume houses the semi-basement (parking and facilities) and the public areas; the middle strip consists of the indoor common areas; and the upper volume houses the dwelling rooms and the rooms attached to them. The main units of the building are the rooms located on the second and third floors which are accessed by elevators from the main lobby and from the secondary transportation cores.



Four Seasons Formentor



Location: Palma de Mallorca, Spain
Coauthor: SCT ARQUITECTOS
Client: Emin Capital
No. of Rooms: 110
Total Area: 21,500 sqm
Est. Completion Date: 2023

The renovation of the emblematic Formentor Hotel at the Pollensa Bay in eastern Mallorca sees the creation of a new Four Seasons Hotel, a five-star luxury hotel with capacity for 110 rooms. It aims to restore the historical splendor of the Formentor Hotel, reconvertng it into one of the best Mediterranean hotels. The hotel includes two restaurants, several bars and cafes, an events area with a banquet hall and meeting rooms, a spa and a gym, as well as service areas and facilities.

The renovation extends to the outdoor areas that surround the building to recover the native landscape, integrating the improved gardens, terraces, swimming pools, sports courts, recreational pavilions, road access and parking. The façade proposal aims to improve the building aesthetics, energy efficiency, thermal- and acoustic insulation, and to recover the order and aesthetics of the original façade and adapt to the new space distribution. Overall, the renovation is respectful of the original architecture and the exceptional landscape of Cap de Formentor and is based on environmental criteria, seeking to achieve LEED environmental certification.



The Royal Tobacco Factory



Location: Seville, Spain
Client: BLASSON
No. of Rooms: 195
Total Area: 26,000 sqm
Competition

This exceptional project revives the famous Royal Tobacco Factory of Seville. It's a unique opportunity to remodel one of the Hispanic capital's most emblematic spaces. The objective is to create a Cultural District that serves as a center for culture, leisure, tourism, and investment.

There are two proposed actions: The opening of the Los Remedios neighborhood towards the river or the rearrangement of Juan Sebastián Elcano street. The shape and volume conditions change depending on the proposal. The plan is to maintain the building's position and alter its arrangement by modifying the interior courtyard, but the crux of the design lies in the transformation of the Royal Factory's workshops and offices for hotel use, which guarantees the continuity of the hierarchy that the old industrial complex held while it enhances its presence in Seville as a benchmark.



Hotel in Fuerteventura



Location: Fuerteventura, Spain
Client: Club De Tennis Maspalomas S.L.U.
No. of Rooms: 121
Total Area: 15,100 sqm
Competition

The project consists of an extension of Hotel Bahía Real, a five-star Luxury Hotel in Corralejo along the northern coast of Fuerteventura Island. It is located between a huge natural park of sand dunes and a beach with exclusive views of Isla de Lobos.

The extension provides the hotel with 121 new rooms, continuing along the coast of Hotel Bahía Real in a Y-shaped floor plan which allows all the rooms an exclusive view of the sea and direct access from the central communications zone and common services. The new look of the complex will be of a more contemporary architecture that simultaneously integrates materials that are native to the island.

The hotel will take pleasure in a new restaurant with a terrace overlooking the sea and the sand dunes, a pool bar, and an open swimming pool protected from the wind with direct access to the beach and a solarium with a covered infinity pool.

The hotel complex aspires to achieve the sustainability certification of LEED Gold.



Hotel in Fuerteventura



Location: Fuerteventura, Spain
Client: HIP (Hotel Investment Partners)
No. of Rooms: 442
Total Area: 102,900 sqm
Competition

Situated in Corralejo, one of the most beautiful areas of Fuerteventura (Canary Islands), this unique family resort has two aspects. One, as specified by the design competition, respects the integrity of the existing building. The other, in contrast, traces new structures. The proposal is a family hotel with rooms that range from 35 to almost 90 square meters.

It has landscaped terraces where nature is one more 'material'. The welcome portico extends into the lobby, where exterior water surfaces move indoors, giving a taste of the Resort's aquatic offer whose center is the Waterpark. The presence of nature is constant, where the natural park of the dunes of Corralejo sets the background. The Resort has a spa, a solarium, aquatic areas, a recreational area, a shopping center, and a lush Canarian garden.



Hotel in Andorra



Location: Andorra la Vella, Andorra
Coauthor: OROBITG Arquitectura
Client: ATRI S.A. / ENCAIX S.A.
No. of Rooms: 61
Total Area: 30,000 sqm
Competition

Located in the Escaldes-Engordany municipality of Andorra, the creation of a hotel of the highest category is proposed in a 59,720-square-meter building that also consists of offices. Forming part of the El Falguero Sector project, the hotel is the main driver and brand that gives value and international prestige to the complex. To make sense of this strategy, the common areas are located above the buildings in their surroundings.

As the hotel is expected to have a medium-high occupancy for most of the year, the design proposes placing the hotel on the middle floors where the connection with the garden and the view of the green slopes are established. The location of the hotel floors is fundamental to make the most of the space, views, and comfort. For instance, the hotel's public areas are located on the 6th floor which coincides with the top of the slope, thus, the use of both façades is emphasized by a considerable increase in the free height of that floor. This provides a highly transparent image of enormous appeal.



Katara Hotel



Location: Doha, Qatar
Client: Katara Hospitality
No. of Rooms: 125
Total Area: 25,000 sqm
Competition / First Prize

On land that was once a sea floor, West Bay wants to rediscover its relationship with the sea. The search for comfort is added to this concept, thus recreating an aquatic ecosystem inside the plot with which the Resort offers a unique environment to its occupants.

Sheets of water comprise the interior landscape, defining a large pond surrounded by green areas. It has 30 luxury residences with views over the lagoons, each one a space in which the visitor sits in an intimate, relaxed atmosphere, and in contact with nature. The rooms rise above the water with terraces that stretch out over lagoons, pools, and private gardens. The architectural proposal includes several types of residences. The residential module accommodates two residences while respecting their respective privacies. This paired module makes up the generic design. The rest are built by adding elements in such a way that the Town House and the Semi Attached Villa are made up of two overlapping residential modules while the Stand Alone Villa is made up of four residential modules.



WANDA Vista Hotel / Edificio España



Location: Madrid, Spain
Coauthor: Foster + Partners
Client: Wanda Group
No. of Rooms: 166
Total Area: 91,200 sqm
Competition

Edificio España, built in the 20th century, is part of the recent history of Madrid but was only conceived to be a façade. The new massing proposal for Edificio España has been designed with the intention to alleviate the current deficiencies of the rear mass.

The main goal of the design was to improve the lighting, ventilation, and sustainability conditions while respecting the surrounding historical areas. The proximity of San Marcos Church inspired us to create a new building-free setback – a new square that extends the visual perspective to the building.

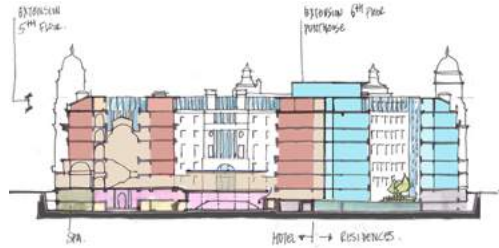
The proposal consists of a global operation whose intention is to restore some of the original uses of the building: a five-star hotel, a retail center, apartments, as well as a parking lot.



OWO Building



Location: London, UK
Client: OHL Construction Company
No. of Rooms: 135
Total Area: 54,100 sqm
Only Concept



The Old War Office Building (OWO) is the name of a building built on history. Located in Westminster, London's historic center, opposite Downing St. lined with the Buckingham Palace Gardens, it forms part of the country's history. There, the British Secret Service was founded and lived some of the most intense days of World War II.

The building has belonged to the OHL construction company and the HINDUJA investment group since 2014. For these owners, Estudio Lamela, as consultant to EPR ARQUITECTOS, proposes the implementation of a luxury complex comprised of residences and a hotel. It's a special proposal which has to consider the protected elements and the entryways alongside the growth in height, which is limited in number of floors and views as the building stands within the Buckingham Palace's security area. It's a challenge. Confirm the implementation of dwellings below ground level and the number of hotel rooms and residences. An enthralling sudoku puzzle pending approval of Heritage London.



Bahrain Bay



Location: Bahrain Bay, Kingdom of Bahrain
Coauthor: Rafael de la-Hoz Arquitectos
Client: Bahrain Bay Development
No. of Rooms: 100
Total Area: 39,400 sqm
Only Concept

In 2013, Bahrain Bay Development (BBD) commissioned Estudio Lamela to create and modify the Bahrain Bay Masterplan. The idea was to distribute the spaces in different lots to make them as attractive as possible to customers. BBD's proposal was to preserve what was already built as much as possible to not increase investment. The urbanization, facilities and structural works by the shore were already carried out which was a determining factor that the Studio had to consider. With this starting point, a series of urban planning were designed. The design resulted in a volumetric, visual, and spatial connection, giving continuity to the major communication arteries in the area. The building heights and their proportions with the environment were also considered. High fronts were chosen to create a continuous façade line on the large avenues that gradually reduce scale as they approach the sea. Not only elevation was kept in mind, but also considering the occupation of the building ground floors was essential to create pedestrian passages within the plots. All of this, without compromising spectacular views.

Isla Margarita Hotel



Location: Isla Margarita, Venezuela
Client: Hesperia
No. of Rooms: 1,970
Total Area: 118,200 sqm
Competition

The horseshoe form establishes the basis of this hotel expansion of the Hesperia chain located in one of the most beautiful places in Venezuela: Isla Margarita. Great part of its value lies in its form. It doesn't come by chance; it adapts to the symbolism of the circle, its functionality and versatility to the environment, allowing it to generate an interior space that opens onto the landscape. It's the search for a human microcosm in tune with the environment, which is why a geometry that links with the Venezuelan indigenous villages and the Celtic forts has been used. The design approach starts from its flexibility: a place of leisure. A space where the conventional rules of man no longer govern; a place to be in a different way.

Mayakoba Setai Resort



Location: Yucatán Peninsula, Mexico
Client: OHL Construction Company
No. of Rooms: 107
Total Area: 16,500 sqm
Competition

Imagine the geography of the Mexican coast of the Yucatán Peninsula between lagoons, beaches, reefs, and mangroves. An almost virgin place in perfect ecological balance. This is the challenge: Building a resort on a space where nature provides everything. The solution sees a group of isolated buildings between the green mangroves and the blue Caribbean Sea.

The Mayakoba project is a city on the water, materializing in suites that rise above the surrounding lagoons. The result is 105 luxury suites, most of them located between the white beach overlooking the Caribbean Sea. The rooms rise above the water with terraces that extend towards the lagoons, each with their own infinity pool

The architecture as a whole is based on a suite model of six meters minimum, responding to the variety of constructions that the Resort requires. The model can be used both in beach suites and in Condos and Villa. The complex also has an 18-hole golf course and a spa.

Iconic Hotel



Location: Abu Dhabi, United Arab Emirates
Coauthor: Rafael de la-Hoz Arquitectos
Client: QP INTERNATIONAL
No. of Rooms: 237
Total Area: 26,500 sqm
Competition / First Prize

Architecture always involves answering questions. What makes a hotel iconic? How to achieve that virtue with a volume that is initially cold and robust? Those are the two main questions answered by Iconic Hotel. A competition commissioned by QP INTERNATIONAL on the peninsula located in Zayed Bay, in Abu Dhabi, the capital and the second most populous city in the United Arab Emirates. The hotel has a very precise distribution: 237 rooms. Of all types. From suites to guest rooms. There is also a place in the program for restaurants, SPA, a conference center or a “café” with spectacular views. The response to the needs of the client and the space was to propose a cube of the maximum possible size that “flew” over the water. Then, it is “emptied” to incorporate all the demands of the program, create views from the rooms and design a series of balconies that hang over the surrounding water.

El Hidalgo Motel



Location: Valdepeñas, Spain
Client: MOTELSA
No. of Rooms: 54
Completion Date: 1959

The site chosen was then a four-hour drive from Madrid, thus an ideal place to stop and spend the night during a trip to Andalucía. With this in mind, an ambitious program was conceived that was to have occupied almost seven hectares of the Manchegan plain. Though designed in its totality, only the first phase was built in the end. Today, with travel time considerably reduced, the motel is mainly used by hunters.

The building complex was arranged so that the sense of horizontality would predominate. The louvers applied to the general service openings and the bathrooms emphasized the horizontality. The surrounding landscape was of little interest, with only the distant background of mountains to the south and the east. For this reason, close and attractive views were created in the remaining directions.

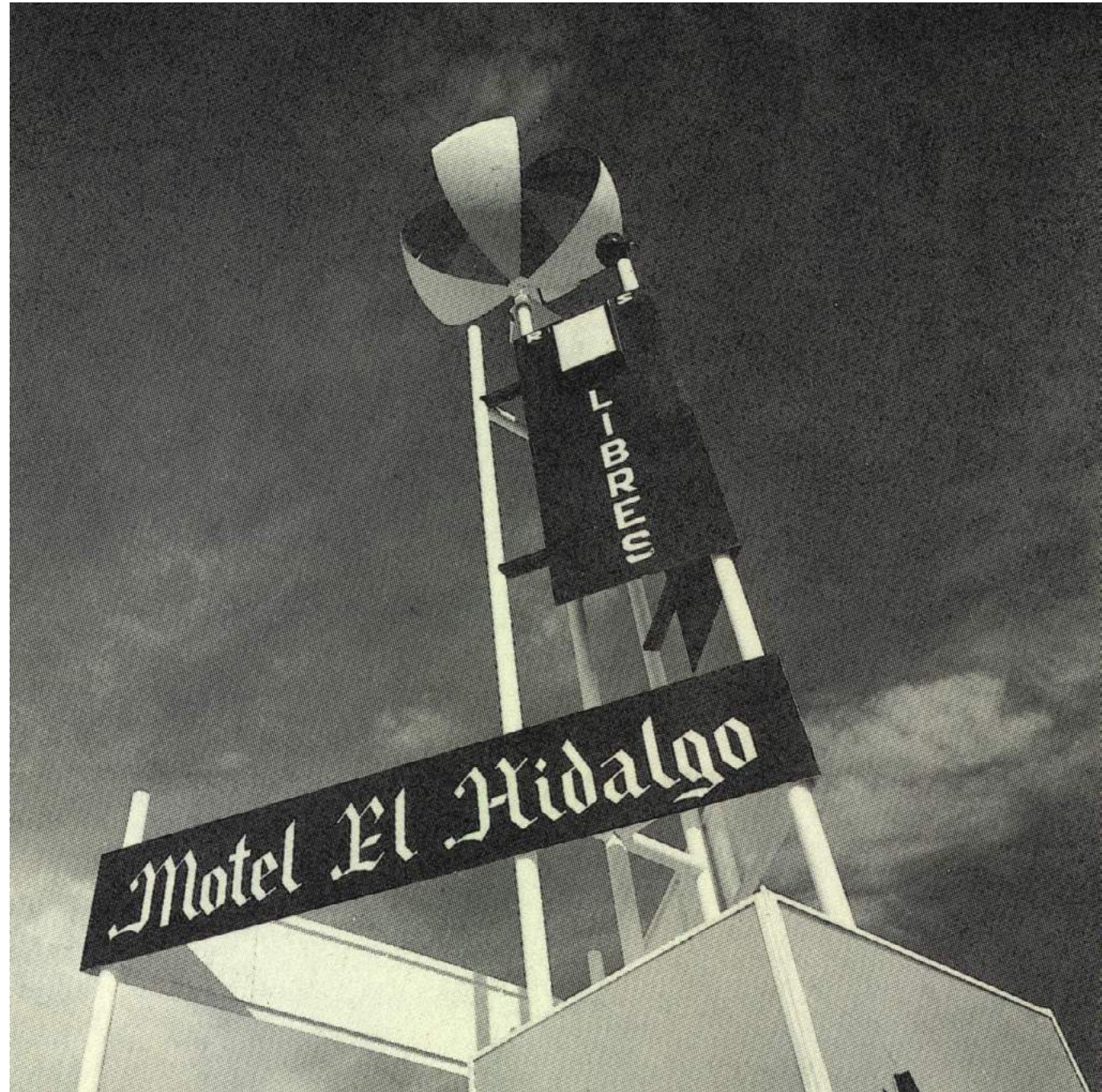
The shapes of the different volumes were carefully designed with the objective of creating a varied play of volumes within the uniformity and simplicity of the whole. Pedestrian and vehicular circulation, as well as landscaped areas, unified the complex.



All the rooms faced the garden areas.

Three metal publicity towers were strategically placed at the perimeter and the center of the built complex. The central tower offers information as to the availability of rooms.

Local materials were used. Maximum nobility and durability were sought, and natural textures were maintained in the metal work, carpentry and brick surfaces. According to a journalist in 1960, "it is with a notable skill that Mr. Lamela achieves his apparent objectives in creating the ambience of the Hidalgo complex: comfort, quality and simplicity, without passing the limits of what we could call a discrete luxury."



Tres Carabelas



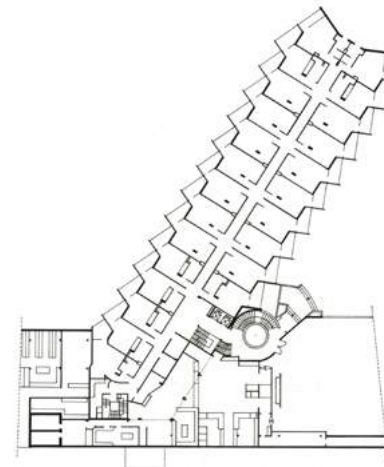
Location: Málaga, Spain
Client: INTUSA
Total Area: 11,000 sqm
Completion Date: 1961

The first phase of this project was a block set almost perpendicular to the road, with 194 double bedrooms and six rooms with a sitting room, all with separate bathrooms, private balconies and sea or mountain views. In 1975 it was enlarged with 100 additional rooms and 49 apartments.

The rooms shaped a block set parallel to the road, seeking views of the garden and a southeast orientation, with large private balconies. The entrance was through the second floor, where reception, various halls and shops were located. In the helicoidal reception stairwell, an extremely interesting sculptural composition by Pablo Serrano was installed on site, produced from metal leftovers from the construction, and later demolished.

The service zone, its façade protected by prefabricated hexagonal pieces, is entered from a side street at a different level from the main entrance. For the first time in a Spanish hotel, a technical floor was installed underneath the block of guest rooms, while the services were centralized on the standard floors.

The garden design, awarded prizes for the best on the Costa del Sol, sought abundant frontage with a profusion of species and fountains. The swimming pools were designed with the novel solution of sheets of water at the same height as the perimeter paving.



Meliá Princesa



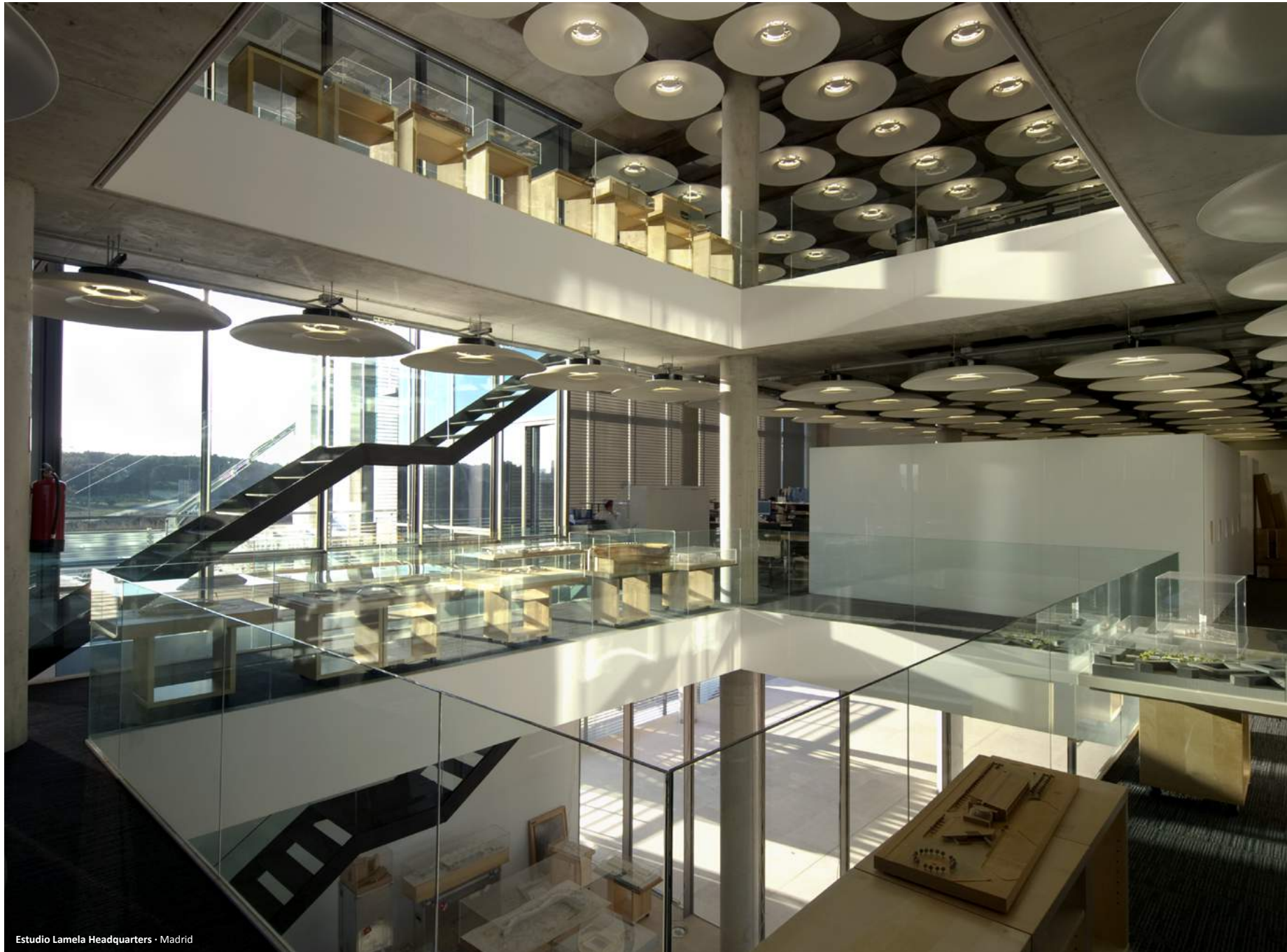
Location: Madrid, Spain
Client: José Meliá Sinisterra
No. of Rooms: 225
Total Area: 4,000 sqm
Completion Date: 1967

The grand areas of the Meliá Princesa hotel and its offices occupy the first two floors. The 225 rooms are distributed on the following nine floors, while the last seven floors are dedicated to luxury apartments. The hotel's interior design integrates volume with a play of planes on different levels and achieves an efficient use of space, better interconnections and performance. In the meeting rooms, moveable and foldable walls were used abundantly to diversify uses and create a multiplicity of spaces. To complete the available built area of the development, a hexagonal seven-floor block was designed to achieve the most ideal form to create a seamless look. Also, it adapted well to the circular ramps of the garage which has a capacity for 300 cars.

Exposed concrete took center stage in the composition of the façades with its bold forms, white marble, and window framing of anodized aluminum.

To free views, the main construction was developed as a high-rise slab perpendicular to Princesa Street. As it was necessary to locate the Meliá travel agency on the street level, there wasn't enough space for entries to the hotel nor to the apartments, so a private street was created merely for access to the complex, which favored traffic circulation and gave the hotel a more exclusive character.





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